

CHAPTER 15 OPERATION PHOENIX





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to play in words. Autobiography = stories while Yams = Jams



AAAAHHHH!
SHUT UP NYA!



*The word used to describe the father of a daughter, someone who is nice to people, but thoughtless at home.















WHISPER
WHISPER







2016-10-10





NOT
HURT YOU.
DON'T TAKE
IT THE WRONG
WAY, OKAY?

THIS
PLAN WAS
MEANT TO
ENCOURAGE
YOU,



So now,
I present to you
my box of new
Memories-!!!



YOU ALL
RESPONDED TO
LAST WEEK'S
NEW CORNER!

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I mean
stories—
during this
corner!

with their
submitted
Fabrications—



Everyone
will fill up my
memories



Any story that
is interesting
will be accepted.

Thanks to
everyone,
I'll be able to
recover my
memories!

However,
my father died
and as a result,
I inherited his
position and
became the boss
of a crime
syndicate.

ISN'T THIS
ALREADY COMPLETE
BULLET?



MC 04

During
high school,
I (Gonoschi
Tudaka) was a
normal girl.

First up is
"Breadcrumb"
-san's entry.

(M) The story references "Color Girl" and "Machine Gun".

I'm my
level members
into a fight
with a 3rd
gakaza group.

I was a
"M" school
student and a
teacher, teacher
and what?

CLICK

ARE YOU
KIDDING
ME!?



PUBES

SHAVED







I believed
that one day
I would experience
something akin to
a mystery occult
SCI-FI heroine.

During
high school,
I loved the
supernatural.

14. This story is a reference to *Kuruf Tsuzumizu*



It's probably be
better if we
don't use this.

YUTAKA-CHAN,
WHY ARE YOU
MAKING THAT
WORRIED FACE?



I really
believed I was
a special
human being.



On the first
day of school,
when I introduced
myself I said:



SPR 15-1504





~In reference to "The Girl Who Laughed Through Tears"







!!

ST/ALC/AM/04

I DON'T
WANT ANY!

!!

I'LL BE
DEAD SOON
ANYWAY!!









HE WOULD
FOLD ORIGAMI
WHILE I
WATCHED.

AFTER THAT,
THE BOY WOULD
FREQUENTLY
VISIT MY ROOM.



WHAT
ARE YOU
FOLDING?



HIS VISITS
BECAME
THE THING
I LOOKED
FORWARD TO
THE MOST.

EVEN THOUGH
HE NEVER SAID
A WORD,

HE
SOMEHOW
GAVE ME
COURAGE.



THAT WAS
THE FIRST TIME
I HEARD
HIS VOICE.

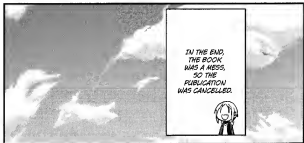






AN
ORIGAMI
MODEL

OF
OPERATION
YASHIMA!!?





same Barrio - same Tada! - same Barrio, Same Barrio, Same Barrio - Page 408



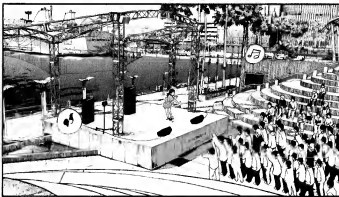


CHAPTER 17



OSAKA STRUT



















WHY DO
I HAVE
TO WRITE
THIS?

THINK UP
YOUR OWN
GOAL THIS
TIME.



ACTUALLY
WRITING
THEM OUT IS
IMPORTANT.

THEY SAY
YOU SHOULD
WRITE YOUR
PURSUING DOWN
ON PAPER,
RIGHT?



HASN'T
HEE GOAL
TO PERFORM IN
THE POWER?

THAT WAS
SOMETHING
I USED TO
ENCOURAGE
HEE.



Hummm



POP



BUT
I'M RENTING
THIS PLACE...

APPARENTLY,
"NEVER
SAY CAN'T"
IS WRITTEN ON
THE WALL OF
GUS PHAMATO'S
GYM WHERE
NEE TACHO
TRAINED.

OH IT'S
FINE.

Never Say Can't!!



**DON'T
WRITE
ON THE
WALL!!**

打当! 海江田

Card: Utakoi Kutsusa. See TM below for explanation.



*The intent is to write it in katakana, or katakana, but end up writing it in hiragana, a location.



海江田死杯!!

100% DR. Kaidou!





OK, LET'S GO
BACK TO TOKYO.

DO YOU WANT
TO GO SEE
ANDRUM—CAN
YOU GET THAT?



SO THERE'S
NO NEED
TO GO OUT OF
OUR WAY TO
SEE HER.

WE'RE JUST
HERE IN OSAKA
TOGETHER
BY CHANCE,

STAY AWAY
ON THIS SIDE—
THEY'RE
FOLLOWING
ARE OUTSIDE
AROUND LEE
A DOG.



HELLO?



Incoming Call
Harumi
090xxxxxx



THAT'S HOW
I SEE IT.

BZZZ

I'M
LOOST!!



YUTAKA
-SAAAAAN!!



I got
separated from
everyone else.

and I have
absolutely no idea
where I am
right now.

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BUT DON'T
WORRY ABOUT
PEOPLE AROUND
YOU FOR
DIRECTION!!

AND YOU
CAN'T REACH THEM
ON YOUR PHONE?

*Objects of Japanese used in the Kansai region of Japan.



AND THINGS
WOULD BE A
POSSIBLE CAUTION
OF DIRECTION!!

BUT I
CAN'T SPEAK
KANSHI-BOY*
AT ALL!



*The Japanese god of luck and prosperity, commonly known as Daikoku.



MAVED
THEY HAVEN'T
NOTICED THAT HE
GOT SEPARATED YET.



WHY
CAN'T YOU
CONTACT THE
PEOPLE YOU
WERE WITH?



NO,
EVERYONE'S
PROBABLY
CONFERRED
IN ANOTHER
THEATER.



WHAT WOULD
YOU HAVE DONE
IF I WASN'T
IN OSAKA?

BUT
UNFAMILIAR
PLACES FEEL
LIKE FOREIGN
COUNTRIES.

Ehehe

YOU'RE OLD
ENOUGH TO
KNOW THAT
FINDING
DOESN'T HELP
WHEN YOU'RE
LOST.



*Billiken is a charm doll created by Florence Froel.









THANKS
FOR BRINGIN'
HER HERE.

shake

shake

.....



GOTCHA.
WESS ON
BUSINESS,
EH?



THIS IS
HOW THESE
PEOPLE ARE.

Hoo

WE DIDN'T
EVEN SEE
THAT WE
GOT LOST.



WOAH,
KORICHI
YUTAKA!

GOT PLANS
AFTER THIS?

EH,
LEAVIN'
ALREADY?

ANYWAY,
WE BETTER GET
GOING NOW...



MAKE SURE
TAH COME
WATCH.

Meanin'
Horum won't

NOTHIN' BUT
OUR BEST
COMBATS
WILL BE
PERFORMIN'
TODAY



AH?

NO,
WE DON'T,
BUT...

THEN
WHY DON'T
YA STAY
AWHILE?













IT CAN'T
BE HELPED.

OK...

LET'S JUST
GO BACK
TO TOKYO.



...I
GUESS.



WAKUMI-CHAN
SEEMED REALLY
DISAPPOINTED,
DIDN'T SHE...



"WAKUMI"

IS
SOMETHING
WRONG?"











HOW LITTLE
ANYTHING'S CHANGING
ABOUT HER?

IT'S
KABUDA
MIMO.



トツアー開催決定



**I HAVEN'T
DISAPPEARED...
I'M RIGHT HERE!!**



SHE USED
TO BE KANDA
MIHO'S RIVAL...

OH YEAH,
WASN'T
THERE SOME
OTHER GUY?



I WONDER
WHAT
HAPPENED
AFTER THE
SCANDAL.
I HAVEN'T
HEARD
ANYTHING...

YEAH.

MORTIMER
YUTAKA?



MAYBE
SHE REALLY
DISAPPEARED
FOR GOOD...



JUST
YOU WAIT
AND SEE...





scans: Aestru - trans: Takahai - clean: Takahai, Akari & Jagan - type: B&W



Yutaka
-chan-

Let's
eat some
together!!

I bought
some
snacks!



CHAPTER 18 ♀ TELL ME BABY





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**SEIRO-
GAN!!**



PLUNGER!!

readable not accurate



**WHETHER
IT BE HARD
OR SOFT,
NO MATTER
WHAT-**



**I'LL CLEAR
EVERYTHING
OUT OF YOUR
DISASTRO
SYSTEM!**

**AFTER ALL,
I KNOW HOW
NAUGHTY
YOUR LASSIE
INTERESTING
CAN BE.**

**YOU
LITTLE-!**

**OI
OI-!**







"THAT DAY"
COULD'VE
ACTUALLY
COME...?



YOUR
STOMACH...!!

VU-
VUTAKA
-SAN!



I want to
quit being
an idol-♥

I'm...
pregnant.



N0000
00000
00000





SHOUBUN



SHOUBUN













SHE'LL
BE FINE.

She
left so
quickly
again.

I WONDER IF
SHE'LL BE
ALRIGHT.

NADEMI-CHAN
SAID THIS
ISN'T THE
LAST TIME
YUTAKA-CHAN
WAS DELETED.

IF SHE
SAYS SO,
THEN IT
MUST
BE TRUE.



WE CAN
ENCOURAGE
YUTAKA-CHAN
AS MUCH
AS WE WANT,
BUT

SHE
PROBABLY
JUST WANTS
TO FIND THE
ANSWER ON
HER OWN.



ESSENTIALLY,
SHE'S TRYING
TO GROW UP.











Due to recent circumstances,
the bath-house
will be closing
this month.
Thank you so much
for your support
up until now.





DO YOU
REMEMBER
THE FIRST
TIME HE
CAME TO
THIS BATH-
HOUSE?

PRETTY
MUCH



BUT...
IT'S
REALLY SAD,
ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...

IT'S

REALLY SAD,

ISN'T IT...?

BUT...



.....



WANTED YOU
WANT TO GO
TO MY HOUSE,
SOMEBODY YOU
KNEW NOTHING
ABOUT, ANYTHING
OF GOING TO
YOUR FAMILY'S
HOME?



I'VE BEEN
WONDERING
FOR A WHILE,
BUT...

DURING
THAT
TIME





I WISH
YOU COULD
SEE ME THERE
DIFFIDENTLY...
OR THAT WE
JUST WOULD WANT
TO TALK TO
EACH OTHER.

MY CLOSE
SISTER AND I
DON'T GET
ALONG
VERY WELL.

I DIDN'T WANT
HER TO SEE
ME RUNNING
AWAY FROM
EVERYTHING.

I WONDER...
HOW MANY
YEARS IT'S
BEEN SINCE...
WE STOPPED
TALKING.



WHEN I LIVED
WITH MY PARENTS,
I WANTED TO
MOVE OUT AS
SOON AS POSSIBLE
BECAUSE OF
THEIR STRESSFUL
RELATIONSHIP



!!

STUFF



The bath
made me
feel dizzy

I SIGNED
UP FOR AN
AUDITION ON
MY OWN...





IF ONLY
THE PROCESS
OF PEOPLE
CHANGING,
DETERIORATING,
AND THEN
THROUGH ALL
THAT CHANGING
ONCE AGAIN...

NO MATTER HOW
WISH WE TRY
TO COMMUNICATE,
ONE NEEDS ONLY
SCATCH THE
SURFACE OF WHAT
WE'RE ACTUALLY
TRYING TO SAY

THOSE
WERE THE
ONLY THINGS
I COULD
BELIEVE IN

THE THINGS
I'VE SEEN...
AND DONE.

WAS THE
WAY PEOPLE
CONVEYED
THEIR THOUGHTS
AND FEELINGS

BUT...

THAT'S
WHAT I'VE
ALWAYS
BELIEVED

BUT IF
THERE WERE
THINGS I
COULDN'T
COMMUNICATE
PROPERLY,
I THOUGHT
IT WAS FINE
NOT TO SAY
ANYTHING

WIT
SOMEHOW
I'VE BEEN
ABLE TO COMMUNICATE

I'VE NEVER
TRUSTED
WORDS.



I REALIZED
THERE WERE
PEOPLE OUT
THERE WHO
EXPRESSED
THEIR FEELINGS
BY COMPLETELY
RELYING ON
WORDS.



THAT'S
NOT REALITY
THINGS ARE
THINGS YOU
CAN ONLY
COMMUNICATE
BY TALKING.



ALL OF THEM



WHEN I WAS
WRITING MY BOOK...
I KIND OF UNDERSTAND
HOW WHY I COULDN'T
DO IT NO MATTER
HOW HARD I TRIED



ANY WORDS
I WANTED
TO CONVEY
MY FEELINGS
WITH.

I DIDN'T
HAVE



THAT'S

NOT
TRUE!!

!



AS LONG
AS YOU
JUST TRY TO
TALK MORE,
IT'LL BE FINE.

PEOPLE
JUST DON'T
UNDERSTAND
HOW YOU
COMMUNICATE!!



I'M SURE
YOUR CLOSEST
FRIEND
WOULD ALSO...

BECAUSE...
THE WORDS
THAT YUTAKA
-SAN SAYS
ARE
ALSO
THE REAL
YOU!





TRAIN'S COMING!

CRAP.



INSTANT
K.O.

YOU SURE
LIKE TO SAY
EMBARRASSING
THINGS.

GOD!

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I'M
JEALOUS
THAT SHE
CAN DO IT
SO WELL.



IF I COULD
JUST DO ALL
OF THOSE...

SINCERELY,
DISHONESTLY,
COURAGEOUSLY,
WHININGLY...



TALK.

I JUST
HAVE TO

NOWAIT,
I GET IT.

AFTER ALL,
THIS VOICE
AND MOUTH
ARE PART
OF ME TOO.

You're such
a ditz -

After
I dropped
the soup on
the railroad
tracks!

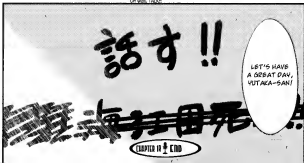
DIRTY



scene: Room1 - name: Yutaki - scene: Room1, Yutaki, Yutaki-chou - page: 26.18



ON VEST TALK





IT'S
PRETTY
EASY TO GET
SOMEONE
DOWN
THAT
WICH
FROM
THE
ROOM

YEAH
AHAMA
HANA.



HAVE
YOU
EVER
EXPERIENCED
ANYTHING
LIKE
THIS
BEFORE?



LET'S
CONTINUE
ON WITH THE
PROGRAM.

WHAT
HAPPENS IN
MY PRIVATE
LIFE IS OF
NO CONCERN
OF MINE.



CHAPTER 19 **REBIRTH**







SHINJI
SOUND IS
ONE OF OUR
FEMALE HOSTS
YOU'VE
PROBABLY
HEARD HER
YOUR SISTER



IT'S
BECAUSE
OF FUNNO
-CHAN.

FUNNO
-CHAN



WELL,
YOU COULD
SAFELY
STAY
FUNNO-CHAN
IN A TOWER
IN A TOWER
USE TOWER
TOWERING
IT...



WELL,
IT'S NOT
NECESSARY
TO STAY
IN A TOWER
TO STAY
IN A TOWER...

YOU KNOW
"LOOK UP,"
RIGHT?



THE
HACK...

STARS
CALL HER
"FUNNO
AGAINST
MACHINE"

SOME
CALL HER
"FUNNO
AGAINST
MACHINE"

IT'S NOT
THAT SHE HAS A
BAD ATTITUDE,
BUT IT'S NOT
THAT SHE HAS
A TALENT FOR
FIGHTING OFF
GUESTS

Like
Gritter





BY CHITTING







FUMIYO
-CHAN-

ARE
YOU
DEAD?

SCOT
OF...



WHAT'S
WRONG?
"SEA-SICK"
WAS DON'T
YOU DRINK
SOME SAKU?

TOO...

ふふふ

SPY: BLVD

THIS IS
THE 100%-
MUTAKA
-CHAN

THIS IS THE
"BRILLIANT
MACHINE..."





UHM...

.....



I KNOW.

YOU'RE
FARROW
AFTER ALL.



WELL, FOR
THE LAST ROUND
I SHOULD TRY
TO PICK UP A
CONVERSATION...

UHM...
NEED TO
MEET YOU
I'M HORRIBLE
WUTAKA.

I'll throw
the ball for
starters...



Right
about
that line.

Catch!

Pitching
Pitching!

IT
SHOULD'VE
GONE
FASTER...
BUT THIS IS IT?

A-AH? I
PITCHED
IT THAT
BADLY?









KAIBDA...







I'M LOOKING
FORWARD TO IT.



YOU'LL REGRET THAT.

FUCK YOU.

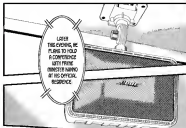






AM, IT'S
KIRARASHI
-DUN...

WE
NOW BRING
YOU THIS
EVENING'S
NEWS.



LATER
THIS EVENING, HE
PLANS TO HOLD
A CONFERENCE
WITH PRIME
MINISTER KAWANO
AT HIS OFFICIAL
RESIDENCE.

THE REPORT
WAS SENT ARRIVED
AROUND TEN THIS
EVENING ON HIS
PRIVATE JET.



AND YOUR
SOUNDS REALLY
ARE OFF-AND-...

AND EVEN
WHEN HER
PARTNER BRINGS
UP AN OFF-
TOPIC POINT,
SHE'S ABLE TO
MATCH THEIR
RHYTHM.



THE
TONE MAKES
THE MEANS AS
ENGAGING AS
IF IT WERE A
TALK SHOW.

PEOPLE
ARE END-
LESSLY
NOT AGAIN.



ISN'T
THAT MOST
SUCH A
SMART-ASS?

SOUNDS
EXACTLY
LIKE A
REBEL-
LOUSY
MACHINE.



STIFF AND
DRY OF
EMOTION,
OF COURSE
THEY'D
NATURALLY
THINK
SHE WAS
REBELLIOUS.

WHEN
PEOPLE
SEE
THAT SHE
ALWAYS
ACTS





















THE CURRENT
INTELLIGENCE
AND RESEARCH
OFFICE ANNOUNCED
THE LAUNCH DATE
OF AN IAS-
ASSIGNED ROCKET
ON THE 11TH

WE'LL
BEGIN
OUR NEWS
PROGRAM.

THE
ROCKETWASIT
WAS DESIGNED
A LONG-DUR
NUTURAL SECURITY,
AND THEY PLAN TO
USE THE SATELLITE
TO COLLECT
INFORMATION
AS OF NOW, THE
CAN IS EQUIPPED
WITH AN OPTICAL
AND SOUND
SATELLITE

THEIR GOAL
IS TO LAUNCH
THE REAP
ROCKET FROM
TANIGUCHI ISLAND
SPACE CENTER
IN JUNE...







0:10'05" STOP
06



"WELL,
THAT MAKES
TWO OF US."

SEN
SAID AS HE
LOOKED OUT
FROM BEHIND
THE SHED...

AFTER
HIS SISTERS
PASSED
AWAY, HE
REMAINED
UTTERLY
ALONE

YOUR
READING
STYLE IS
VERY GOOD.

ALRIGHT,
YOU CAN
STOP THERE.

EVERYONE,
TRY TO IMITATE
KISARAGI-SAN.

Ookaaay

CHAPTER 4 TURN LEFT TURN RIGHT

CHAPTER 20 TURN LEFT TURN RIGHT







THESE
GUYS THEY
GET FICED
BY THEIR
APPEARANCE,
DON'T THEY?



LET'S GO
TO THAT
CASS--

YOUR
LECTURES
ARE OVER,
RIGHT?



YO!

OH,
PORTUGHI
-SAN.



FU

MI

YO-N

MAN



(She said that in English.)





に選考ではございますが、今般選考を
結果、貴殿のご希望に附いかぬ
結論を下さざるを得なくなりました。
ご帰園とご帰郷をお祈り申し上げます。

敬具

株式会社 NSEテレビ

つされては、厳正なる選考と
結果、成念ではありますのご希望に
ないかねることとなりましたので、ここに
ご通知申し上げます。
何卒あしからずご了承くださいます
お願い申し上げます。

ヤマトテレビ放送網株式会社



COUGH

COUGH

BUT EVEN IF
I HAVE TO HOLD
ONTO IT FOR
DEAR LIFE

I'LL
CREATE
A PLACE
WHERE I CAN
BELONG.











After contestants perform their act, they are dropped through the floor of the stage.



OPX: Buring





*Referring to the Japanese induction show, the hosts of the show dress up as a bold professor and an assistant.





Reference to a scene from *Moshimo Angira* ep. 10













"HORUCHI
YUTAMA'S
OPERATION
AURORA—IT"



WE ACTUALLY
HAD A BIT OF AN
UNPROMISING
BEGINNING
EARLIER, SO



IT'D LIKE TO
START OUR
PROGRAM OFF
WITH A BIT OF
EXCITEMENT.













TYPE
OF GUY
YOU'RE
INTO?

NONE.

YOUR
AGE?

LOOK
IT UP.

HOW'D
YOU FEEL
RIGHT NOW?

LIE
THROUGH
UP.



UHHHHH

I guess
that ques-
tion was
a little
difficult
to answer.

HEY! HEY! ONLY
START OFF
WITH SOMETHING
EASIER.



Wait with
your breath,
what you
were a kid?



...
I'D
RATHER
NOT SAY.





PLEASE
GO KILL
YOURSELF.



IS THE LAWN
DOWN THERE
PROPERLY
SHAVED?

REGARDLESS,
PEOPLE DON'T
NORMALLY SHAVE
IT RIGHT?



MY
NAUSEA...



THIS IS
GETTING
REALLY IN-
TERESTING.

FUMIYO
-CHAAAAN!

THE
GROUP
OF YOUR
PARENTS

FUMIYO
-CHAAAAN!

NOW THAT
I THINK
ABOUT IT...

HUH...?



THIS CRAZY
CONVERSATION...

I'M
ENJOYING...

THAT'LL BE
THE PLACE WHERE
I BELONG.

WHEREVER I AM,
AS LONG AS I CAN
ENJOY MYSELF,

TO MOVE
ON TO
THE NEXT
SEGMENT.

ANYWAY,
I'D LIKE





NO...

I'M SORRY,
WE SORT OF
FORCIBLY
DROGGED YOU
INTO THIS...



UHM...



W-
WHAT?

EH?

IT PLEASES
ME TO KNOW THAT
I HAVE FULL
CONTROL OF YOUR
RELATIONS AS
AN IDOL.



DID YOU ALSO
THINK I WAS A
"MACHINE"?



...SO YOU
CAN JOKE
AROUND
TOO, HUH?



I'M
JOKING.



THE END







SO
THEN...

FOR
YEARS
...?



YOU DON'T
KNOW THAT
SHE'S
GETTING
MARRIED,
DO YOU?

WHA...?



Afterword BROADCASTROOM

4

I guess the biggest one for me was the earthquake...

A lot of stuff happened while Misharu was drawing volume 4.

Welcome to the Afterword Broadcast room.

We send our hope to the victims of the earthquake.

And then, perhaps caught a glimpse of the earthquake's beauty before her.

I'm sure he's really thankful to still able to continue drawing manga.

The sight of buildings swaying like grass was very terrifying.

He was in the city on a train when it hit.

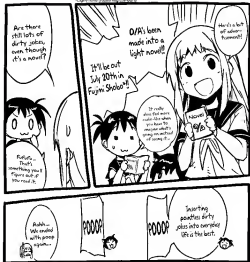


*The ignored cards are names of transportation lines running through the station



The following table shows the results of the regression analysis for the dependent variable "Number of children in the household" (N = 1,000). The independent variables are "Age of the head of household" and "Gender of the head of household". The table includes the coefficient estimates, standard errors, t-statistics, and p-values for each variable.





Those who helped me
Sunabe Toru, Sunabe Osamu

Editor
Kimura Kazunori

NOTES

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FROM THE TRANSLATOR

back.

FROM THE REST OF US

Crk ended Volume 7 in the last, and due sometime this month. Chapter 20 was the end of Volume 4, unfortunately. Here's hoping Koji gets published again.